

**Shakespeare**

Comedies	Histories	Tragedies	Poetry	Sonnets
All's Well That Ends Well	King John	Titus Andronicus (1591–1592)	A lover's complaint	Petrarch's and Shakespeare's Sonnets
As You Like It	Edward III	Romeo and Juliet (1594–1595)	The passionate pilgrim	Shakespeare's sonnets
The Comedy of Errors	Richard II	Julius Caesar (1599–1600)	The phoenix and the turtle	The Dark Lady of the Sonnets
Love's Labour's Lost	Henry IV, Part 1	Hamlet (1660–1601)	The rape of Lucrece	Procreation sonnets
Measure for Measure	Henry IV, Part 2	Troilus and Cressida (1601–1602), was listed in the first folio as a comedy, but is now classified as a tragedy	To the queen	Rival Poet
The Merchant of Venice	Henry V	Othello (1604–1605)	Venus and Adonis	Willie Hughes
The Merry Wives of Windsor	Henry VI, Part 1	King Lear (1605–1606)	Writer's song	The Portrait of Mr. W. H.
A Midsummer Night's Dream	Henry VI, Part 2	Macbeth (1605–1606)		Sonnets No 1 to 154
Much Ado About Nothing	Henry VI, Part 3	Timon of Athens (1605–1608)		
The Taming of the Shrew	Richard III	Antony and Cleopatra (1606–1607)		
The Two Gentlemen of Verona	Henry VIII	Coriolanus (1606–1608)		

The Two Noble Kinsmen		Cymbeline (1609–1611) was listed in the First Folio as a tragedy, but is now usually included among Shakespeare's late romances.		
Twelfth Night				
Cymbeline				
Pericles, Prince of Tyre				
The Tempest				
The Winter's Tale				

### William Words worth

<b>Lyrical ballads vol – I</b>	<b>Lyrical ballads vol - II</b>	<b>Poetry</b>
Expostulation and Reply	Hart-leap Well	"Resolution and Independence"
The Tables Turned; an Evening Scene, on the Same Subject	There was a Boy, &c	"I Wandered Lonely as a Cloud" (sometimes anthologized as "The Daffodils")
Old Man Traveling; Animal Tranquillity and Decay, a Sketch	The Brothers, a Pastoral Poem	"My Heart Leaps Up"
The Complaint of a forsaken Indian Woman	Ellen Irwin, or the Braes of Kirtle	"Ode: Intimations of Immortality"
The Last of the Flock	Strange fits of passion have I known, &c.	"Ode to Duty"
Lines left upon a Seat in a Yew-tree which stands near the Lake of Esthwaite	Song	"The Solitary Reaper"
Goody Blake and Harry Gill	She Dwelt among the Untrodden Ways	"Elegiac Stanzas"
The Thorn	A slumber did my spirit seal, &c	"Composed upon Westminster Bridge, September 3, 1802"
We are Seven	The Waterfall and the Eglantine	"London, 1802"
Anecdote for Fathers	The Oak and the Broom, a Pastoral	"The world is too much with us"

Lines written at a small distance from my House and sent me by my little Boy to the Person to whom they are addressed	Lucy Gray	
The Female Vagrant	The Idle Shepherd-Boys or Dungeon-Gill Force, a Pastoral	
Simon Lee, the old Huntsman	'Tis said that some have died for love, &c.	
Lines written in early Spring	Poor Susan	
Lines written when sailing in a Boat at Evening	Inscription for the Spot where the Hermitage stood on St. Herbert's Island, Derwent-Water	
written near Richmond, upon the Thames	Inscription for the House (an Out-house) on the Island at Grasmere	
The Idiot Boy	To a Sexton	
The Mad Mother	Andrew Jones	
Lines written above Tintern Abbey	The two Thieves, or the last stage of Avarice	
	A whirl-blast from behind the Hill, &c.	
	Song for the wandering Jew	
	Ruth	
	Lines written with a Slate-Pencil upon a Stone, &c.	
	Lines written on a Tablet in a School	
	The two April Mornings	
	The Fountain, a conversation	
	Nutting	
	Three years she grew in sun and shower, &c.	
	The Pet-Lamb, a Pastoral	

	Written in Germany on one of the coldest days of the century	
	The Childless Father	
	The Old Cumberland Beggar, a Description	
	Rural Architecture	
	A Poet's Epitaph	
	A Character	
	A Fragment	
	Poems on the Naming of Places,	
	Michael, a Pastoral	

### Henry Longfellow

<b>Novels</b>	<b>Poetry</b>	<b>Anthology</b>	<b>Translations</b>
Outre-Mer: A Pilgrimage Beyond the Sea (Travelogue) (1835)	Voices of the Night (1839)	Poets and Poetry of Europe (Translations) (1844)[52]	Coplas de Don Jorge Manrique (Translation from Spanish) (1833)
Hyperion, a Romance (1839)	Ballads and Other Poems (1841)	The Waif (1845)[52]	Dante's Divine Comedy (Translation) (1867)
The Spanish Student. A Play in Three Acts (1843)[52]	Poems on Slavery (1842)	Poems of Places (1874)[106]	
Evangeline: A Tale of Acadie (epic poem) (1847)	The Belfry of Bruges and Other Poems (1845)		
Kavanagh (1849)	The Seaside and the Fireside (1850)		
The Golden Legend (poem) (1851)	The Poetical Works of Henry Wadsworth Longfellow Henry Wadsworth Longfellow (London, 1852), with illustrations by John Gilbert		

The Song of Hiawatha (epic poem) (1855)	The Courtship of Miles Standish and Other Poems (1858)		
The New England Tragedies (1868)	Tales of a Wayside Inn (1863)		
The Divine Tragedy (1871)	Also included Birds of Passage (1863)		
Christus: A Mystery (1872)	Household Poems (1865)		
Aftermath (poem) (1873)	Flower-de-Luce (1867)		
The Arrow and the Song (poem)	Three Books of Song (1872)		
	The Masque of Pandora and Other Poems (1875)		
	Kéramos and Other Poems (1878)		
	Ultima Thule (1880)		
	In the Harbor (1882)		
	Michel Angelo: A Fragment (incomplete; published posthumously)		

## Oscar Wilde

Novel	Stories	Poems	Plays
The Picture of Dorian Gray (1890)	The Portrait of Mr. W. H. (1889)	Ravenna (1878) Winner of the Newdigate Prize.	Vera; or, The Nihilists (1880)
	The Happy Prince and Other Tales (1888, a collection of fairy tales) consisting of:	Poems (1881) Wilde's collection of poetry and first publication.	The Duchess of Padua (1883)
	The Happy Prince	The Sphinx (1894)	Lady Windermere's Fan (1892)
	The Nightingale and the Rose	Poems in Prose (1894)	A Woman of No Importance (1893)
	The Selfish Giant	The Ballad of Reading Gaol (1898)	Salomé (French version) (1893, first performed in Paris 1896)

	The Devoted Friend		Salomé: A Tragedy in One Act: Translated from the French of Oscar Wilde by Lord Alfred Douglas, illustrated by Aubrey Beardsley (1894)
	The Remarkable Rocket		An Ideal Husband (1895) (text)
	A House of Pomegranates (1891, fairy tales)		The Importance of Being Earnest (1895) (text)
	Lord Arthur Savile's Crime and Other Stories (1891) Including The Canterville Ghost first published in periodical form in 1887.		La Sainte Courtisane and A Florentine Tragedy
	Complete Short Fiction. Penguin Classics, 2003. Edited with an Introduction and Notes by Ian Small. Contains all works listed above plus Poems in Prose (1894) and one very short 'Elder-tree' (fragment).		

**Pearl S Buck**

<b>Autobiography</b>	<b>Biographies</b>	<b>Novels</b>	<b>Non-fiction</b>	<b>Long&amp;short stories</b>
My Several Worlds: A Personal Record (New York: John Day, 1954).	The Exile (1936)	East Wind: West Wind (1930)	The Chinese Nobel Lecture Delivered before the Swedish Academy at Stockholm, December 12, 1938 (New York: John Day, 1939).	The First Wife and Other Stories (1933)
A Bridge For Passing (New York: John Day, 1962)	Fighting Angel (1936)	The House of Earth	Of Men and Women (1941)	Today and Forever: Stories of China (1941)
		The Good Earth (1931)	What America Means to Me (New York: John Day, 1943). Essays.	Twenty-Seven Stories (1943)
		Sons (1933)	Talk about Russia (with Masha Scott) (1945)	Far and Near: Stories of Japan, China, and America (1949)
		A House Divided (1935)	Tell the People: Talks with James Yen About the Mass Education Movement (New York: John Day, 1945).	"A Certain Star" (1957)
		The Mother (1933)	How It Happens: Talk about the German People, 1914–1933, with Erna von Pustau (1947)	Fourteen Stories (1961)
		All Men Are Brothers (1933) A translation of the Chinese classical	with Eslanda Goode Robeson. American Argument (New	Portrait of a Marriage (1961)

		prose epic Water Margin.	York: John Day, 1949).	
		This Proud Heart (1938)	The Child Who Never Grew (1950)	Hearts Come Home and Other Stories (1962)
		The Patriot (1939)	The Man Who Changed China: The Story of Sun Yat-sen (1953)	Stories of China (1964)
		Other Gods (1940)	For Spacious Skies (1966)	Escape at Midnight and Other Stories (1964)
		China Sky (1941)	The People of Japan (1966)	The Good Deed (1969)
		Dragon Seed (1942)	To My Daughters, With Love (1967)	Once Upon a Christmas (1972)
		The Promise (1943)	The Kennedy Women (1970)	East and West Stories (1975)
		China Flight (1943)	China as I See It (1970)	Secrets of the Heart: Stories (1976)
		The Townsman (1945) – as John Sedges	The Story Bible (1971)	The Lovers and Other Stories (1977)
		Portrait of a Marriage (1945)	Pearl S. Buck's Oriental Cookbook (1972)	Mrs. Stoner and the Sea and Other Stories (1978)
		Pavilion of Women (1946)		The Woman Who Was Changed and Other Stories (1979)
		The Angry Wife (1947) – as John Sedges		"Christmas Day in the Morning"
		Peony (1948)		"The Refugee"
		The Big Wave (1948)		"The Chinese Children Next Door" (for children)



		The Long Love (1949) – as John Sedges		"The Enemy"
		The Bondmaid (1949) First Published in Great Britain		"The Frill"
		Kinfolk (1950)		"The Golden Flower"
		God's Men (1951)		
		The Hidden Flower (1952)		
		Come, My Beloved (1953)		
		Voices in the House (1953) – as John Sedges		
		Imperial Woman (1956)		
		Letter from Peking (1957)		
		Command the Morning (1959)		
		Satan Never Sleeps (1962; see 1962 film Satan Never Sleeps)		
		The Living Reed (1963)		
		Death in the Castle (1965)		
		The Time Is Noon (1966)		
		Matthew, Mark, Luke and John (1967)		
		The New Year (1968)		
		The Three Daughters of Madame Liang (1969)		

		Mandala (1970)		
		The Goddess Abides (1972)		
		All Under Heaven (1973)		
		The Rainbow (1974)		
		The Eternal Wonder		

### Annie Louisa Walker

Novel	Poem	Other works
A Canadian Heroine	Womens rights	Plays for Children
Hollywood	The old man used to sing	
Against her will	Oak & Maple	
Ladys Holm	The Night Cometh	
Two rival lovers	Leaves from the Backwoods	
The trail of Mary Broom		
Dramas	Short Stories	Poet
Valmiki Pratibha	"Bhikharini" ("The Beggar Woman").	Gitanjali.
Visarjan	Three-volume Galpaguchchha, which itself is a collection of eighty-four stories.	Manasi
Chandalika	"Kabuliwallah" ("The Fruitseller from Kabul", published in 1892)	Sonar Tori ("Golden Boat").
	"Kshudita Pashan" ("The Hungry Stones") (August 1895).	Balaka.
	"Atithi" ("The Runaway", 1895).	Africa.
	Nastanirh ("The Broken Nest").	Camalia.
	From Golpoguchchho, including Samapti, Postmaster and Monihara, bundling them together as Teen Kanya ("Three Daughters"). Strir Patra (The letter from the wife).	The year 1400.
	Haimanti	
	Musalmani Didi.	

	Darpaharan.	
	Jibito o Mrito.	
	Epigrams: Kadombini moriya proman korilo she more nai ("Kadombini died, thereby proved that she hadn't").	

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