

Repetition

Repetition is a literary device that repeats the same words or phrases a few times to make an idea clearer. There are several types of repetitions commonly used in both prose and poetry.

As a rhetorical device, it could be a word, a phrase or a full sentence or a poetical line repeated to emphasize its significance in the entire text. Repetition is not distinguished solely as a figure of speech but more as a rhetorical device.

Types of Repetition

The following examples of repetition are classified according to the different types of repetition used both in literature and in daily conversations.

- Anadiplosis: Repetition of the last word in a line or clause.
- Anaphora: Repetition of words at the start of clauses or verses.
- Antistasis: Repetition of words or phrases in opposite sense.

- Diacope: Repetition of words broken by some other words.
- Epanalepsis: Repetition of same words at the end and start of a sentence.
- Epimone: Repetition of a phrase (usually a question) to stress a point.
- Epiphora: Repetition of the same word at the end of each clause.
- Gradatio: A construction in poetry where the last word of one clause becomes the first of the next and so on.
- Negative-Positive Restatement: Repetition of an idea first in negative terms and then in positive terms.
- Polypoton: Repetition of words of the sameroot with different endings.
- Symploce: It is a combination of anaphora and epiphora in which repetition is both at the end and at the beginning.

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